

Envisioning Justice Grants 2023 | Organization

Illinois Humanities

General

IH Program ID:

Character Limit: 250

Project Name*

Name of Project.

Character Limit: 100

How did you learn of this grants opportunity?*

Check all that apply:

Choices

Illinois Humanities newsletter

Illinois Humanities website

Illinois Humanities social media

Word of mouth

Another source

Applying Organization Information

The following questions are about the applying organization.

Applying Organization Name*

Character Limit: 250

Department/Center/Program (if applicable)

Character Limit: 250

Year Founded*

Character Limit: 250

Number of Full-Time Employees*

Character Limit: 250

Number of Part-Time Employees*

Character Limit: 250

Number of Volunteers*

Character Limit: 250

What is your organization's annual operating budget?*

Character Limit: 250

Additional comments about budget/revenue:

Any comments on how your budget fared over the past year.

Character Limit: 5000

Is your organization tax exempt?*

Choices

Yes

No

Top 5 Funders*

(If your organization has received funding from fewer than five donors/grantors in the past year, please just list those from whom you have received funding.)

Character Limit: 5000

Mission Statement*

Character Limit: 10000

Does your organization have the following?*

Your response will not impact your likelihood of being funded.

(select all that apply)

Choices

Cultural Data Project profile

Strategic plan

Accessibility plan

Diversity, Inclusivity, and Equity plan/statement

None of the above

To better understand the statewide cultural sector, we'd like to ask a few questions about your organization's demographics.

Please indicate the race/ethnicity of your executive director:*

Character Limit: 250

Please indicate the gender of your executive director:*

Character Limit: 250

What percentage of your permanent staff is people of color:*

Character Limit: 250

File Uploads / Organization

Financial Audit:

If available, please upload the most recent financial audit of the nonprofit organization that is applying for support on behalf of the Fiscal Agent, Applying Organization, or Applying Individual.

File Size Limit: 10 MB

Board Members:*

Please upload a list of your organization's current Board Members, with name, organizational affiliation, and title in that organization.

File Size Limit: 10 MB

W-9:*

Please upload a completed W-9 form on behalf of the Fiscal Agent, Applying Organization, or Applying Individual.

File Size Limit: 10 MB

Organization Logo:

Upload your organizational logo. Should the project receive funding, Illinois Humanities would use this in communications

File Size Limit: 10 MB

Program Logo:

Upload your program logo that represent the organization or the program for which they are seeking funding. Should the project receive funding, Illinois Humanities would use this in communications.

File Size Limit: 10 MB

Photos:

Upload any photos that represent the organization or the program for which they are seeking funding. Should the project receive funding, Illinois Humanities would use this in communications.

File Size Limit: 10 MB

Additional Photos:

Upload any photos that represent the organization or the program for which they are seeking funding. Should the project receive funding, Illinois Humanities would use this in communications.

File Size Limit: 10 MB

Fiscal Sponsor / Organization

FISCAL SPONSOR

Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project. Note that working with a Fiscal Sponsor is simply an option, not obligatory.

Will you be using a Fiscal Sponsor for this project?*

Choices

Yes

No

I am currently looking for a fiscal sponsor for this project.

Fiscal Sponsor Information / Organization

The following questions are about the Fiscal Sponsor; beyond this section, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

Fiscal Sponsor Name*

Character Limit: 250

Fiscal Sponsor Address*

Character Limit: 250

Fiscal Sponsor Contact Name*

Character Limit: 250

Fiscal Sponsor Contact Position/Title*

Character Limit: 250

Fiscal Sponsor Contact Email*

Character Limit: 254

Fiscal Sponsor's W-9*

File Size Limit: 5 MB

Project and Organization Contacts

PROJECT AND ORGANIZATION CONTACTS

The following questions are about the person who will be heading the project and the director of the organization that is applying for the grant.

Are the project director and organization director the same person?*

If yes, the applicant (project director) of this specific application will be marked as the organization director.

If no, you'll be asked to answer a few questions regarding the organization director.

Choices

Yes

No

Organization Director

Organization Director Name*

Character Limit: 250

Organization Director Position/Title*

Character Limit: 250

Organization Director Email*

Character Limit: 254

Project Narrative | Organization

1. Organization*

- Your organization's history
- In what ways are your mission and programming related to the arts, the humanities, and addressing the impact of mass incarceration?
- Any significant collaborations with other organizations

Character Limit: 3000

2. Project*

- Basic project description
- Approximate project timeline
- Any partnerships involved in this project
- List of the tangible deliverables to result from this project

- How does this project use the art and humanities to address the issue of mass incarceration, propel conversation, and envision a truly just society?

Character Limit: 3000

3. Audience*

- Communities regularly served and how you reach them
- Role your organization plays in your community
- Any professional/community networks your organization is involved with how your programs are accessible and available to the general public
- Whether there are members of the target audience involved in program planning

Character Limit: 3000

4. Documentation and Evaluation*

- How you'll define the success of this program or project
- How you'll determine if your program or project was successful in meeting its goals
- Any evaluation and/or documentation methods you plan to use
- Plans to use an outside evaluator, if any
- How you'll document this project (through interviews, photography, video, archiving work, etc)

Character Limit: 3000

5. Budget*

- How you'll use Illinois Humanities support?
- Other support you will leverage to make this project happen

Character Limit: 3000

Please enter the budget breakdown for this project as requested below.

- maximum of \$6,000 for organization applicant

Salaries*

Character Limit: 20

Honoraria*

Character Limit: 20

Travel and Per Diem*

Character Limit: 20

Promotion*

Character Limit: 20

Program Materials*

Character Limit: 20

Supplies, Postage, Telephone, etc*

Character Limit: 20

Equipment*

Character Limit: 20

Facilities*

Character Limit: 20

Other*

Character Limit: 20

Total Illinois Humanities Requested Grant Funds Amount*

Character Limit: 20

Project Audience and Disciplines

Please select up to THREE key audience categories targeted by this project:*

Choices

- All ethnicities and races
- American Indian / Indigenous
- Asian
- Black
- Hispanic or Latinx
- Native Hawaiian / Pacific Islander
- West Asian / North African
- White
- All ages
- Students | K-12
- Students | college/graduate
- Adults
- Parents / guardians
- Elders / senior citizens
- Young adults
- Rural / towns / villages
- Urban
- Artists
- Community leaders
- Faith leaders
- Folklorist
- Government employees
- Health care workers
- Labor group / blue collar

Policy makers
 Social service providers
 Teachers / educators | K-12
 Teachers / educators | college/graduate
 Immigrant/refugee
 LGBTQIA
 Income eligible/working class
 People with disabilities
 Neurodivergent populations
 People who are system-involved / returning citizens
 Veterans
 Women
 Other

If chosen "Other" above for audience, please explain:

Character Limit: 250

Please select up to THREE key discipline categories targeted by this project:*

We recognize that the disciplines indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

Choices

African American/Black Studies
 American Studies
 Anthropology/Archaeology
 Architecture
 Art History & Criticism Studies
 Asian American Studies
 Classics
 Communications
 Cultural Anthropology
 Economics
 Ethnic Studies
 Film and Cinema Studies
 Folk Arts & Folklore
 Foreign Language/Literature
 Gender & Women's Studies
 Historical & Cultural Geography
 History
 Indigenous/Native American Studies
 Interdisciplinary Studies
 International Studies
 Jurisprudence
 Latin American Studies
 Latina/x or Chicana/x Studies
 LGBTQ/Queer/Sexuality Studies
 Linguistics
 Literature
 Media/Journalism

Middle Eastern Studies
 Philosophy
 Political Science
 Public Humanities
 Sociology
 Other

If chosen "Other" above for discipline, please explain:

Character Limit: 250

Project Events

Please select up to THREE key event formats that will be used in this project.*

We recognize that the event formats indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

Choices

Conference, Symposium, Seminar, Workshop
 Digital Projects (web, social media projects)
 Discussion Program
 Exhibition
 Fellowships (for college/university faculty only)
 Festivals/Fairs
 K-12 Teacher Project (institutes, seminars, workshop, fellowships, awards, curricular projects)
 Literacy Project
 Local History (cultural heritage, walking tour, cultural trip, research, local oral history)
 Media Projects (film, television, radio)
 Performances and Presentations
 Preservations/Access Project
 Publication (brochures, books, guides, etc.)
 Student Project (history day, authors/scholars in schools, oral history)
 Other

If chosen "Other" above for format, please explain:

Character Limit: 250

ADA Accessibility

Additional accessibility fund:

Illinois Humanities cares that public events are as inclusive as possible. Because of this, grant applicants may check a box to request up to an additional \$150 to provide accessibility services (e.g., American Sign Language translation or Communication Access Realtime Translation, etc), as well as other resources such as providing transportation to and from events for those with limited mobility, etc.

Do you wish to be considered for this additional stipend?***Choices**

Yes

No

If you'd like to receive the additional accessibility grant, please fill out the following questions. If you've chosen to skip, please go to the next section.

Select the amount requested for this additional stipend:**Choices**

\$100

\$150

None

Please describe your plan to make your event accessible for individuals with additional needs:

Example: translations, closed captioning, ASL interpretation, transportation, etc.

Character Limit: 1250

Also, please describe how you plan to include these communities in your outreach?

Character Limit: 1250

Would you like an additional stipend for Media? If so, choose the amount

We would also like to offer \$100 of additional stipend for media (ex: documentation; photographer; videographer; etc).

Choices

\$50

\$100

None

Additional Information

Additional Comments and Files:

Please add any additional notes and/or upload documents here.

Character Limit: 1250 | File Size Limit: 5 MB