

# Envisioning Justice Grants 2023 | Individual

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*Illinois Humanities*

## *General*

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### **IH Program ID:**

*Character Limit: 250*

### **Project Name\***

Name of Project.

*Character Limit: 100*

### **How did you learn of this grants opportunity?\***

**Check all that apply:**

#### **Choices**

- Illinois Humanities newsletter
- Illinois Humanities website
- Illinois Humanities social media
- Word of mouth
- Another source

## *Fiscal Sponsor*

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### **FISCAL SPONSOR**

Note: A Fiscal Sponsor is an established IRS 501c3 tax-exempt organization that agrees to accept donations on behalf of another group that does not have IRS tax-exempt status. The Fiscal Sponsor is different than the organization applying for the grant and proposing the project. Note that working with a Fiscal Sponsor is simply an option, not obligatory.

### **Will you be using a Fiscal Sponsor for this project?\***

#### **Choices**

- Yes
- No

I am currently looking for a fiscal sponsor for this project.

## *Fiscal Sponsor Information*

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The following questions are about the Fiscal Sponsor; beyond this, when we say the applying Organization we are referring to the organization, program or individual that is applying to carry out this project, not the Fiscal Sponsor.

### **Fiscal Sponsor Name\***

*Character Limit: 250*

### **Fiscal Sponsor Address\***

*Character Limit: 250*

### **Fiscal Sponsor Contact Name\***

*Character Limit: 250*

### **Fiscal Sponsor Contact Position/Title\***

*Character Limit: 250*

### **Fiscal Sponsor Contact Email\***

*Character Limit: 254*

### **Fiscal Sponsor W9**

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## *Project Narrative*

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### **1. Project\***

- Basic project description
- Approximate project timeline
- Any partnerships involved in this project
- List of the tangible deliverables to result from this project
- How does this project use the art and humanities to address the issue of mass incarceration, propel conversation, and envision a truly just society?

*Character Limit: 3000*

### **2. Documentation and Evaluation\***

- How you'll define the success of this program or project
- How you'll determine if your program or project was successful in meeting its goals
- Any evaluation and/or documentation methods you plan to use
- Plans to use an outside evaluator, if any

*Character Limit: 3000*

### 3. Audience\*

- Communities regularly served through your work and how you reach them
- Role your work plays in your community
- Any professional/community networks you're involved with that make your work accessible and available to the general public
- Whether there are members of the target audience involved in program planning

*Character Limit: 3000*

### 4. Budget\*

- How you'll use Illinois Humanities support
- Other support you will leverage to make this project happen

*Character Limit: 3000*

Please enter the budget breakdown for this project as requested below.

- maximum of \$5,000 for individual applicants

### Salaries\*

*Character Limit: 20*

### Honoraria\*

*Character Limit: 20*

### Travel and Per Diem\*

*Character Limit: 20*

### Promotion\*

*Character Limit: 20*

### Program Materials\*

*Character Limit: 20*

### Supplies, Postage, Telephone, etc\*

*Character Limit: 20*

### Equipment\*

*Character Limit: 20*

### Facilities\*

*Character Limit: 20*

### Other\*

*Character Limit: 20*

## Total Illinois Humanities Requested Grant Funds Amount\*

*Character Limit: 20*

### *Project Audience and Disciplines*

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**Please select up to THREE key audience categories targeted by this project:**

#### Choices

All ethnicities and races  
American Indian / Indigenous  
Asian  
Black  
Hispanic or Latinx  
Native Hawaiian / Pacific Islander  
West Asian / North African  
White  
All ages  
Students | K-12  
Students | college/graduate  
Adults  
Parents / guardians  
Elders / senior citizens  
Young adults  
Rural / towns / villages  
Urban  
Artists  
Community leaders  
Faith leaders  
Folklorist  
Government employees  
Health care workers  
Labor group / blue collar  
Policy makers  
Social service providers  
Teachers / educators | K-12  
Teachers / educators | college/graduate  
Immigrant/refugee  
LGBTQIA  
Income eligible/working class  
People with disabilities  
Neurodivergent populations  
People who are system-involved / returning citizens  
Veterans  
Women  
Other

## If chosen "Other" above for audience, please explain:

*Character Limit: 250*

## Please select up to THREE key discipline categories targeted by this project:\*

We recognize that the disciplines indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

### Choices

African American/Black Studies  
 American Studies  
 Anthropology/Archaeology  
 Architecture  
 Art History & Criticism Studies  
 Asian American Studies  
 Classics  
 Communications  
 Cultural Anthropology  
 Economics  
 Ethnic Studies  
 Film and Cinema Studies  
 Folk Arts & Folklore  
 Foreign Language/Literature  
 Gender & Women's Studies  
 Historical & Cultural Geography  
 History  
 Indigenous/Native American Studies  
 Interdisciplinary Studies  
 International Studies  
 Jurisprudence  
 Latin American Studies  
 Latina/x or Chicana/x Studies  
 LGBTQ/Queer/Sexuality Studies  
 Linguistics  
 Literature  
 Media/Journalism  
 Middle Eastern Studies  
 Philosophy  
 Political Science  
 Public Humanities  
 Sociology  
 Other

## If chosen "Other" above for discipline, please explain:

*Character Limit: 250*

## *Project Events*

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**Please select up to THREE key event formats that will be used in this project:\***

We recognize that the event formats indicated here might not align exactly with what you're planning. In such cases, please select the closest approximation(s).

### Choices

Conference, Symposium, Seminar, Workshop

Digital Projects (web, social media projects)

Discussion Program

Exhibition

Fellowships (for college/university faculty only)

Festivals/Fairs

K-12 Teacher Project (institutes, seminars, workshop, fellowships, awards, curricular projects)

Literacy Project

Local History (cultural heritage, walking tour, cultural trip, research, local oral history)

Media Projects (film, television, radio)

Performances and Presentations

Preservations/Access Project

Publication (brochures, books, guides, etc.)

Student Project (history day, authors/scholars in schools, oral history)

Other

**If chosen "Other" above for format, please explain:**

*Character Limit: 250*

## *ADA Accessibility*

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### **Additional accessibility fund:**

Illinois Humanities cares that public events are as inclusive as possible. Because of this, grant applicants may check a box to request up to an additional \$150 to provide accessibility services (e.g., American Sign Language translation or Communication Access Realtime Translation, etc), as well as other resources such as providing transportation to and from events for those with limited mobility, etc.

**Do you wish to be considered for this additional stipend?\***

### Choices

Yes

No

**If you'd like to receive the additional accessibility grant, please fill out the following questions. If you've chosen to skip, please go to the next section.**

**Select the amount requested for this additional stipend:**

**Choices**

\$100

\$150

None

**Please describe your plan to make your event accessible for individuals with additional needs:**

Example: translations, closed captioning, ASL interpretation, transportation, etc.

*Character Limit: 1250*

**Would you like an additional stipend for Media? If so, choose the amount**

We would also like to offer \$100 of additional stipend for media (ex: documentation; photographer; videographer; etc).

**Choices**

\$50

\$100

None

*Additional Information*

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**Additional Comments and Files:**

Please add any additional notes and/or upload documents here.

*Character Limit: 1250 | File Size Limit: 5 MB*