State of Illinois Emergency Relief Grants 2022 | General Operating Support

Illinois Humanities

INTRODUCTION

Project Name*

Name of Project.

Character Limit: 100

IH Program ID:*

Character Limit: 100

APPLICATION

Is your organization located in or outside of Cook County?*

Based on your location, your application will be divided into one of two categories for review. Illinois Humanities is committed to 50% of funding going to organizations located in Cook County and 50% for organizations located outside of Cook County.

Choices

In Cook County
Outside Cook County

This Gen Ops (unrestricted) grant is specifically focused on public humanities organizations that have annual budgets of $1 million or less. These categories have been adapted from the Humanities Indicators project led by the American Academy of Arts and Sciences. Information on the Humanities Indicators project can be found here: https://www.amacad.org/humanities-indicators

- **Cultural and Ethnic Organization:** This category includes organizations dedicated to the study, preservation, and/or dissemination of the history and culture of ethnic groups. *Examples of past grantees in this category include: American Indian Center, Haitian American Museum, African American Museum of Southern Illinois, Ukrainian National Museum, etc.*

- **History Organizations**: This category includes historical societies (and their support organizations), historical preservation groups (and their support organizations), historic

houses, folklore/folklife organizations, place-based learning organizations, cultural sustainability organizations, and other organizations with a historical focus.
Examples of past grantees in this category include: Bronzeville Historical Society, Bishop Hill Historic Site, Company of Folk, 1820 Col. Benjamin Stephenson House, etc.

- **Humanities Museums:** This category includes organizations that acquire, preserve, research, exhibit, and provide for the educational use of works of art or objects/artifacts that are related to the study of humanities content.
  Examples of past grantees in this category include: Katherine Dunham Centers for Arts and Humanities, Ray Bradbury Experience Museum, American Writers Museum, Atlanta Public Library and Museum, Alton Museum of History and Art, etc.

- **Literature Organizations:** This category includes organizations that promote the study or appreciation of books and/or literature and the promotion of literacy.
  Examples of past grantees in this category include: Guild Literary Complex, 826CHI, Chicago Books to Women in Prison, Metro East Literacy Project, etc.

- **Humanities Education**: This category includes organizations that offer classes, seminars, and workshops in the humanities (which include but are not limited to literature, languages, history, philosophy, religious studies, art history, and interdisciplinary humanities programs – like ethnic studies, gender and sexuality studies, and American studies).
  Examples of past grantees in this category include: Prison + Neighborhood Arts Project, Chicago Freedom School, Chicago Humanities Festival, etc.

- **Media, Journalism, and Documentary Organizations:** This category includes organizations that are committed to covering humanities themes and/or telling the stories, happenings, and histories of communities that are informed by the members of those communities, challenge predominant narratives, and/or nurture critical analysis of media.
  Examples of past grantees in this category include: 60 Inches from Center, South Side Weekly, Urbana-Champaign Independent Media Center, Kartemquin Educational Films, etc.

- **Libraries and Archives:** These organizations include operating libraries and archives (excluding those that are purely science- and medicine-focused). Combination museum-libraries can be treated as museums or libraries.
  Examples of past grantees in this category include: Lithuanian Archives Project, Rebuild Foundation, Read/Write Library, Chillicothe Public Library, etc.

- **Consortiums, alliances, collectives of above-named groups.**
  Examples of past grantees in this category include: Chicago Cultural Alliance, Landmarks Illinois, Illinois Association of Museums, etc.

If you are a humanities organization, but do NOT fit into any of the above classifications, please contact Mark Hallett at mark.hallett@ilhumanities.org to discuss your organization type and whether you will qualify for a general operating grant or should apply for a humanities program grant through our Community Grants program.

Which humanities category best describes your organization?*

If your organization is not a humanities organization, then you are not eligible for a general operating grant in this round and might consider applying for a project grant under the Community Grants category.

Choices

Cultural and Ethnic Organizations
History Organizations
Humanities Museums
Literature Organizations
Humanities Education
Media, Journalism, and Documentary Organizations
Libraries and Archives
Consortiums, alliances, collectives of above-named groups

ORGANIZATION

What is your organization's DUNS Number?*

You do not need a Data Universal Numbering System (DUNS) number to apply, however, one is required to receive funding. Please visit grant.gov to request a free DUNS number if you do not have one.

Character Limit: 50

What is your organization's annual operating budget?*

Character Limit: 20

What is your organization's mission?*

Character Limit: 10000

What year was your organization founded?*

Character Limit: 250

What are your top three leading programs in 2022?*

Please provide the names of the programs and 1-2 sentence descriptions each.

Character Limit: 5000

Who does your organization serve?*

Select all that apply.

Choices

All Ages
All Ethnicities and Races
American Indian or Alaska Native
Artists, Collectors, Etc.
Asian or Asian American
Black or African American
Business/Corporate
Community Leaders
Court-Involved/Incarcerated
Faith Leaders
Folklorists
General Audience
Government Employees
Guardian/parents
Health Care Workers
Hispanic or Latinx Immigrant/Refugee
Labor Group/Blue Collar
LGBTQIA
Low Income/Working Poor
Native Hawaiian or Other Pacific Islander
Policy Makers
Post-secondary | College
Post-secondary | Graduate
Returning Citizens/Formerly Incarcerated
Rural or Small Town
Scholars
Senior Citizens/Elders
Social Service Providers
Students/Youth | K-12
Teachers/Educators | K-12
Teachers/Educators | Post-Secondary
Towns & Villages
Urban
Veterans
White
Women
Working Class
Young Adults | 18-24
Other

If you chose "Other" above for audience served, please explain:
Character Limit: 250

To be more aware of our partner organizations, we'd like to ask a few questions about your organization's demographics.

Please indicate the race/ethnicity of your executive director:*
Character Limit: 250

Please indicate the gender of your executive director:*
Character Limit: 250

What percentage of your permanent staff is people of color?*
Character Limit: 250

Is your organization located in a rural community in Illinois:*
Choices
Yes
No

Does your organization prioritize any of the following communities?*
Check all that apply. If you are a public serving organization, like a public library, then please only choose specific communities that you prioritize outreach and programming for.

Choices
Communities of color
Communities highly impacted by mass incarceration
Low-income individuals (defined as living at or below 150% of the Federal Poverty Guideline)
Rural communities
None of these communities

Would you describe your community as being historically disinvested or economically under-resourced?*
Choices
Yes
No

If you chose "Yes" above for your community, please explain:
Character Limit: 250

Please upload a completed W-9 form on behalf of the organization:*
File Size Limit: 3 MB

Please choose up to three disciplines that best describe your organization:*

We recognize that the disciplines indicated here might not align exactly with how you identify. In such cases, please select the closest approximation(s).

Choices

African American/Black Studies
American Studies
Anthropology/Archaeology
Architecture
Art History & Criticism Studies
Asian American Studies
Classics
Communications
Comparative Religion/Religious Studies
Cultural Anthropology
Economics
Ethnic Studies
Film or Cinema Studies
Folk Arts & Folklore
Foreign Languages/Literature
Gender & Women's Studies Geography
Historical & Cultural
History
Interdisciplinary Studies
International Studies
Jurisprudence
Latin American Studies
Latina/x or Chicana/x Studies
LGBTQ/Queer/Sexuality Studies
Linguistics
Literature
Media/Journalism
Middle Eastern Studies
Philosophy
Political Science
Public Humanities
Sociology
Other

If you chose "Other" above for disciplines, please explain:

Character Limit: 250

EMERGENCY FUNDING INFORMATION

In what ways has your org been affected by the economic impacts of COVID-19 since March 2021?*

Select all that apply.

- **Lost Revenue:** Significant total projected revenue was lost because of canceled programs since March 2021.

- **Losing Space:** We have or are about to lose our space because we cannot make our monthly rent, mortgage, or utility payments.

- **Staff Layoff:** We have or are about to lay off one or more staff members because we cannot make payroll.

- **Risk of Permanent Closure:** We are considering or planning to permanently close our organization as a result of COVID-19.

- **Use of Savings/Reserve**: We had savings before COVID-19 and have had to spend some in order to meet expenses.

Choices
Lost Revenue
Losing Space
Staff Layoff
Risk of Permanent Closure
Use of Savings/Reserve
Other
None of the Above

If you chose "Other" above for COVID-19 impact, please explain:
Character Limit: 250

Would you describe your org as being disproportionately impacted by COVID-19 since March 2021?*
Choices
Yes
No

If chosen "Yes" above for COVID impact, please explain:
Character Limit: 250

How would you estimate the total financial impact over the past year on your org of COVID-19?*

We recognize this is a tentative approximation. Please quantify your losses from March 2021 to the present (or the most up-to-date calculation of your financial losses   so far).
Character Limit: 1250

How would a State of Illinois Emergency Relief grant help your organization at this time?*

If given support of approximately $5,000, how would you use this funding?

Character Limit: 1250

How has the COVID-19 pandemic impacted your programs since March 2021?*

How has it impacted your programs long-term and/or how has your organization adjusted?

Character Limit: 1250

How many audience members were not engaged since March 2021 as a direct result of the pandemic?*

Please approximate the audience members, and/or explain your approximation.

Character Limit: 250

In what ways has your org adapted to challenges and opportunities presented by the pandemic?*

Character Limit: 5000

Additional Comment:

Is there any information we have not requested, but which you feel is important for Illinois Humanities to consider in evaluating your application?

Character Limit: 1250