


Activate History Micro-Grant Proposal Form


COMPLETE

#130


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Jul 23rd 2020, 11:43:13 am

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 PUBLIC
Jul 23rd 2020, 2:42:15 pm

IP ADDRESS

 [REDACTED]

*** Are you applying as an individual or as an organization?**

Individual

*** Applicant Name**

[REDACTED]

[REDACTED]

[REDACTED]

*** Applicant Phone Number**

[REDACTED]

*** Applicant Phone Type:**

Mobile

*** Please upload a completed [W-9 form](#) on behalf of the applying individual.**

[REDACTED]

*** Applying Organization Name:**

(No response)

*** Applying Organization Address:**

(No response)

*** Applying Organization Point Person:**

erson Email:

*** Applying Organization Point Person Phone Number:**

(No response)

*** Applying Organization Point Person Phone Type:**

*** Please upload a completed [W-9 form](#) on behalf of the applying organization.**

*** Will you be working with a venue partner for this project?**

Yes

*** Venue Partner Name:**

[Redacted]

[Redacted]

[Redacted]

*** Venue Partner Point Person Email:**

[Redacted]

*** Venue Partner Point Person Phone Number:**

[Redacted]

*** Venue Partner Phone Type:**

Mobile

*** What is the name of this project or event?**

Anišinabe Waki-Aztlán Posters (1977-1980): Roundtable w/ Nicole Marroquin & Dylan A. T. Miner

*** Tell us about the plan for this discussion. This should include: a. What archive or collection or text this project focuses on? b. Who the facilitator is and what experience they have in moderating discussion? c. Background on the individual or organization hosting the discussion, as well as the venue where the event will take place. d. Who the intended audience is, and how you plan to do outreach?**

a. What archive or collection or text this project focuses on? The project focuses on a collection of ephemera, the woodcut posters created by Carlos Cortez for the AnasinabeWaki Aztán exhibit of Native American and Chicano artist (1977-1980) of which Dylan A.T. Miner has written about in his book *Creating Aztlán: Chicano Art, Indigenous Sovereignty, and Lowriding Across Turtle Island* by University of Arizona Press, 2014. The discussion will focus on the importance of Carlos Cortéz, the posters themselves, the posters' interpretations and meanings as well as the importance of the exhibits. We'll also discuss the posters and the exhibition as highlighted in the research of Nicole Marroquin for her archival project on Instagram (IG: @chicagorazaresearch). The discussion will also include other ephemera, such as autographed books of poetry by Carlos Cortez and posters in Marroquin' and Benavides' personal collections.

b. Who the facilitator is and what experience they have in moderating discussion?

The event will be moderated by local artist, writer, filmmaker and educator by Jose Luis Benavides (adjunct faculty at Wilbur Wright College). Benavides will moderate the conversation between the audience and local artist and educator Nicole Marroquin and Michigan-based Métis artists and PhD, Dylan A.T. Miler. All three are educators adept at facilitating discussions in their communities around art, politics and identity with a long practice of community dialogues and presentations of their work with the public as well as community arts practices.

c. Background on the individual or organization hosting the discussion, as well as the venue where the event will take place.

Chuquimarca, also known as Chuquimarca Projects, is a library project space focused on the Native, Mexican, Caribbean, and Central and South American contemporary art and culture discourse in Chicago. Program and material collection is supported by in-kind donations. Partial funding is also provided by the Propeller Fund (2020). Founded in April 2019 by John H. Guevara, Chuquimarca was chosen in October 2019 as a New City "Art Top 5" pick.

Web: <https://chuquimarca.com>

Instagram: <https://www.instagram.com/chuquimarca.projects>

Facebook: <https://www.facebook.com/chuquimarca.projects>

d. Who the intended audience is, and how you plan to do outreach? *

The intended audience is anyone of all ages and ethnicities interested in the history of Indigenous and Latinx artistic history and solidarity efforts in Chicago. We think educators and artist within the Latinx and Native American community in the tricounty area will be specially interested. We will additionally ask for event sponsorship, promotion and attendance by local Native American youth organizations such as Chi Nations Youth Council (@chinationsyouthcouncil w/ +2k followers on Instagram). We will promote the event on Visualist.org, Facebook and on Chuquimarca's Instagram (@chuquimarca.projects w/ +1K followers) and through Facebook posts. Each facilitator including Nicole Marroquin (@nmarroq w/ +1K followers) and Dylan A.T. Miner (@wiisaakodewinini w/ 14.8k followers) as well as moderator Jose Luis Benavides (@lu3ge) will promote on Instagram too.

*** Please select up to THREE key audience categories targeted by your public dialogue program.**

All ages, Latinx, Native American, Artists, Community Leaders, Post secondary student – College, Scholars, Teachers/Educators: Post secondary , Urban, Working Class, All ethnicities and races

*** Event Name:**

Anišinabe Waki-Aztlán Posters (1977-1980): Roundtable w/ Nicole Marroquin & Dylan A. T. Miner

Event Date and Time:

Sat. Oct. 10, 2020, 6:30pm - 8:30pm

Event Location:





f language (max 2 sentences) that IH can use for promotional purposes in case it is funded:

Unpacking Indigenous and Chicana cultural history in the occupied lands now called Chicago, Chuquimarca proudly presents: Chicago-based Chicana print-maker, artist and educator Nicole Marroquin and indigenous print-maker, artist and scholar Dylan A.T. Miner of the Métis first nation peoples to revisit the overlooked history of the woodcut poster prints for the exhibition "AnišinabeWaki-Aztlán" made by artist Carlos Cortéz Koyokuikatla. Our discussion will interrogate the posters service as both as artifact, document and ephemera of these two historic exhibitions of Native American and Chicano artists produced in collaboration between the Movimiento Artístico Chicano (MARCh) & Chicago Indian Artist Guild (1977-1980).

*** Please upload your organizational logo or image/icon representing your proposed project, so that Illinois Humanities can use it for promotional purposes in case this is funded:**

chuquimarca_logo.png

*** Do you wish to be considered for this additional grant?**

Yes

*** Please describe your plan to make your event accessible for individuals with disabilities (maximum 75 words):**

We plan to have the event accessible to those with hearing impairment by running the event through Google Meets which offers free, automated CC close captioning to all those who need it.

*** Also, please describe how you plan to reach out to people with disabilities in your community (maximum 75 words):**

We plan to reach out to people with hearing impairment by advertising the Google Meet event, in all print and online and social media promotion, as accessible with CC live closed captioning for all.